

SILENT HORIZONS

3rd solo painting exhibition by
HASURA AKTHER RUMKY

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Embracing the beauty within

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HASURA AKTER RUMKY completed both her BFA (Honours) and MFA from the Department of Oriental Art, Faculty of Fine Art, University of Dhaka.

People are the main subject of Hasura Akther Rumky's paintings. The artist is proficient in the use of pastel, acrylic, Watercolour, charcoal, and ether materials, attempts to connect with the "invisible realm" beyond form. In her painting, there is illusion, silence, emotions and longing for human connection. Rumky's works are largely inspired by her emotional experience.

Rumky has so far participated in a number of group art exhibitions, workshops, art camps, projects, residencies and solo exhibition held both at home and abroad. She has received several awards including the club for UNESCO & the international Action Art's Awards for cultural contribution, 2023. Grand Award, Bangabandhu International Art Exhibition, KAHAL Art Gallery, Japan in 2021, Honourable Mention Award at the 6th Oriental Painting Exhibition organized by OPSG in 2016, and Artist Shafiqul Amin Smriti Puroskar (Award), Annual Exhibition, Department of Oriental Art, University of Dhaka in 2015. From the year 2019 to 2022, she worked as an Assistant Coordinator for the Asian Art Biennale Bangladesh 2022 at the Department of Fine Arts, Bangladesh Shilpakala Academy.

"Silent Horizons: Embracing the Beauty Within"

3rd solo painting exhibition by

HASURA AKTHER RUMKY

at Kahal Gallery 1239-6,
1239-6 Higashihongo,
Kawaguchi, Saitama 334-0063, Japan.

Curated by

Kamrul Hassan Lipu

Design

Md. Nur Hossain

Photography

HASURA AKTHER RUMKY

Acknowledgements

Artist Jamal Ahmed

Artist Mohammed Iqbal

Artist Anisuzzaman Anis

Jasmin Nahar

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On Cover

Silent Horijons

Acrylic on Paper

53x73cm



"Having had the privilege of knowing the artist behind these captivating artworks for quite some time, I am honored to present this catalog book to you. Her creative journey has been a remarkable one, marked by dedication and a deep connection to her artistic journey. Her artistic prowess was recognized when she was awarded the grand prize at the prestigious Bangabandhu International Art Exhibition 2021, a testament to her exceptional talent. As you peruse these pages, may you find yourself drawn into the intricate world she has woven, where oceans meet dreams and silence embraces nature reminds the beauty that resides within both silence and the world around us. As the curator, I am honoured to present these evocative artworks and I extend my warmest wishes for a journey of reflection and inspiration as you engage with these captivating creations."

A handwritten signature in black ink, appearing to read "Kamrul Hassan Lipu".

Kamrul Hassan Lipu
Curator & gallery owner
KAHAL GALLERY
JAPAN

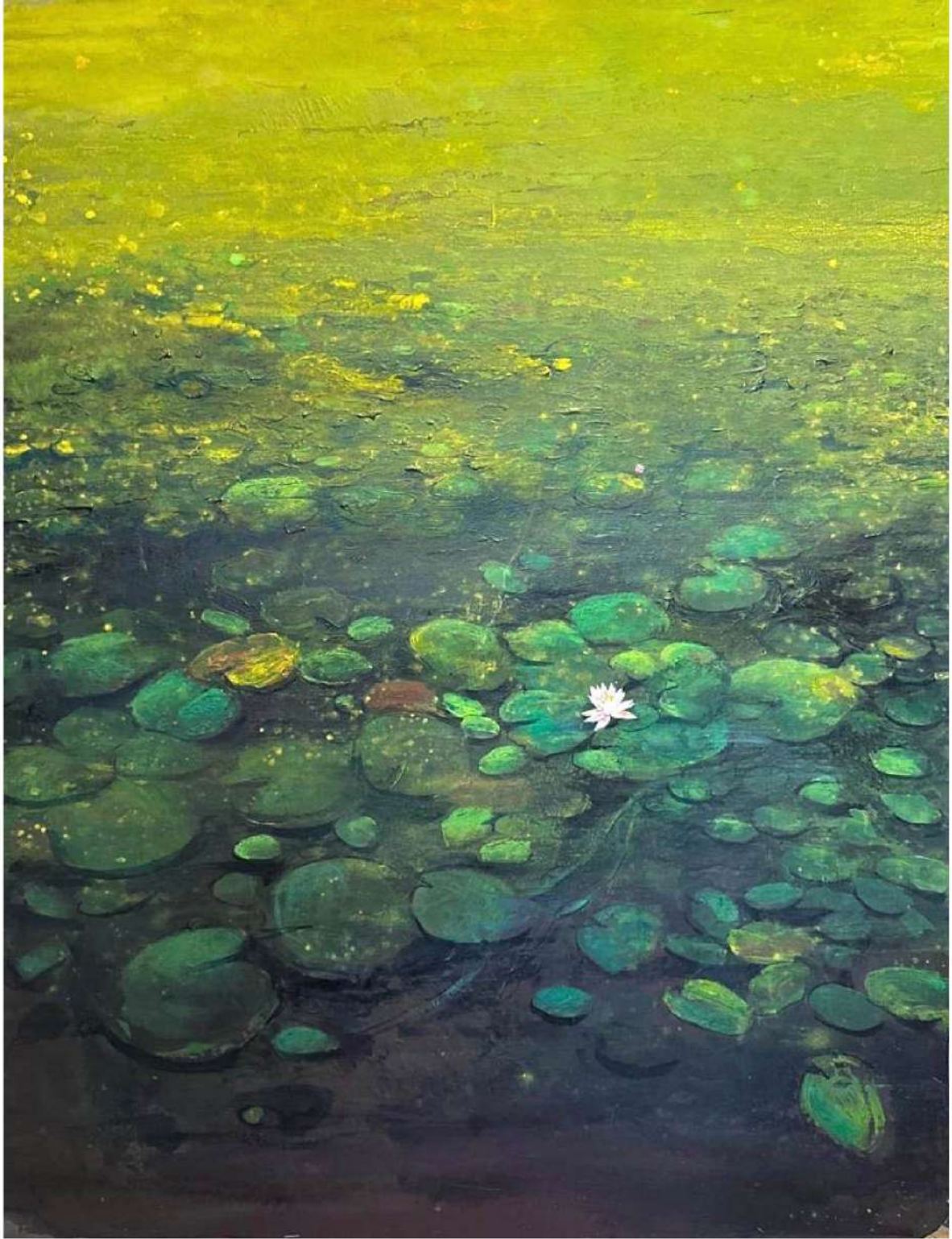
"Silent Horizons: Embracing the Beauty Within"

In my latest series, I embark on a journey that delves into the depths of the oceans within me, intertwining with my thoughts and emotions. Through my art, I try to capture the ethereal sensation of soaring within the realm of dreams, i blend my thoughts of the oceans within me with the freedom of flying in my dreams. I depict crossing oceans and reaching the setting Sun, all while embracing the quiet intimacy of silence. Exploring this journey where inner and outer worlds meet in my art. This convergence of elements symbolizes my quest for connection, as I bridge the gap between internal reflections and external horizons.

Rumky



Her Solitude
Pastel on Paper, 38x48cm



Silent Horizon
Acrylic on Paper, 53x73cm



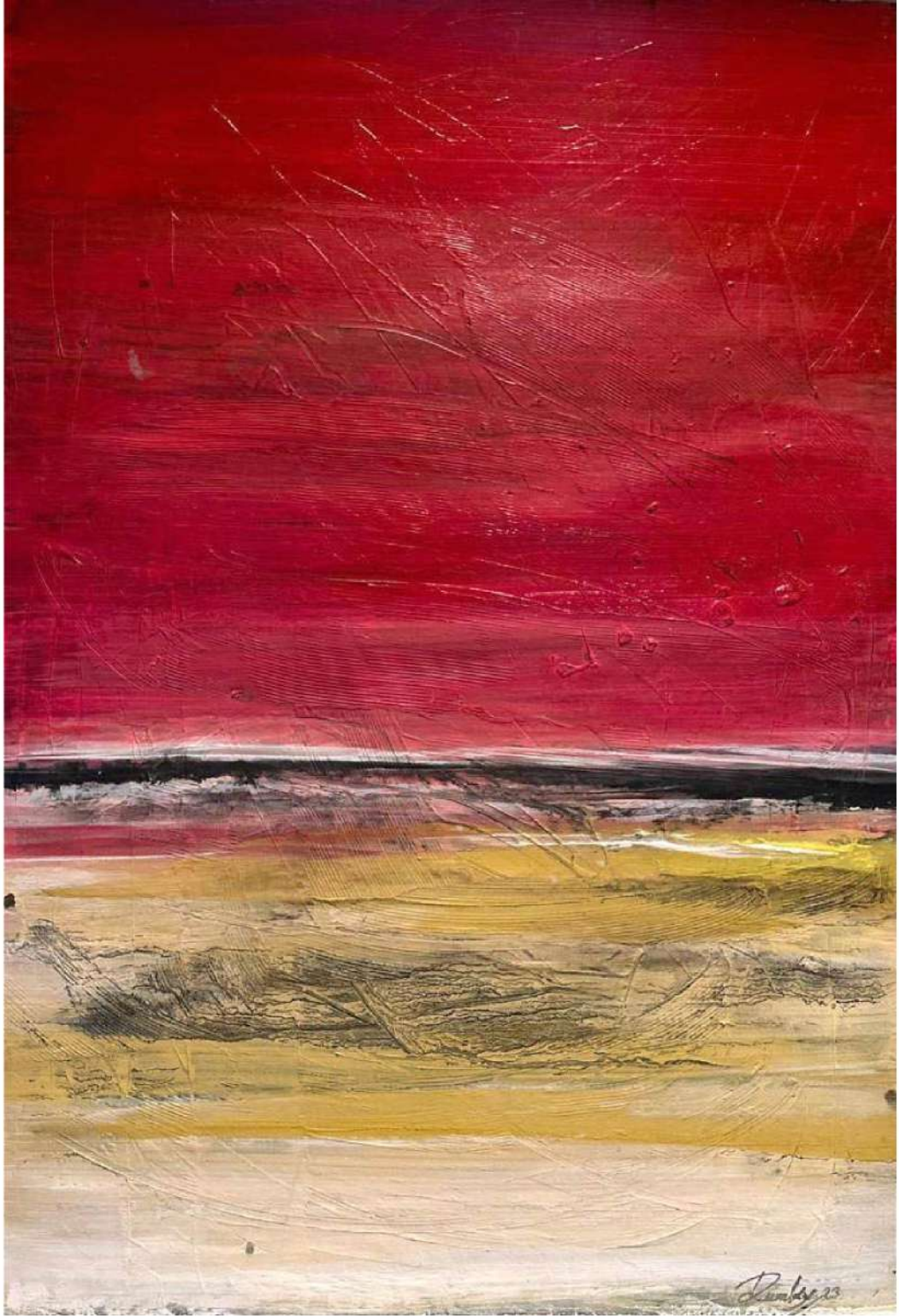
Silent Horizon-2
Acrylic on Paper, 53x73cm



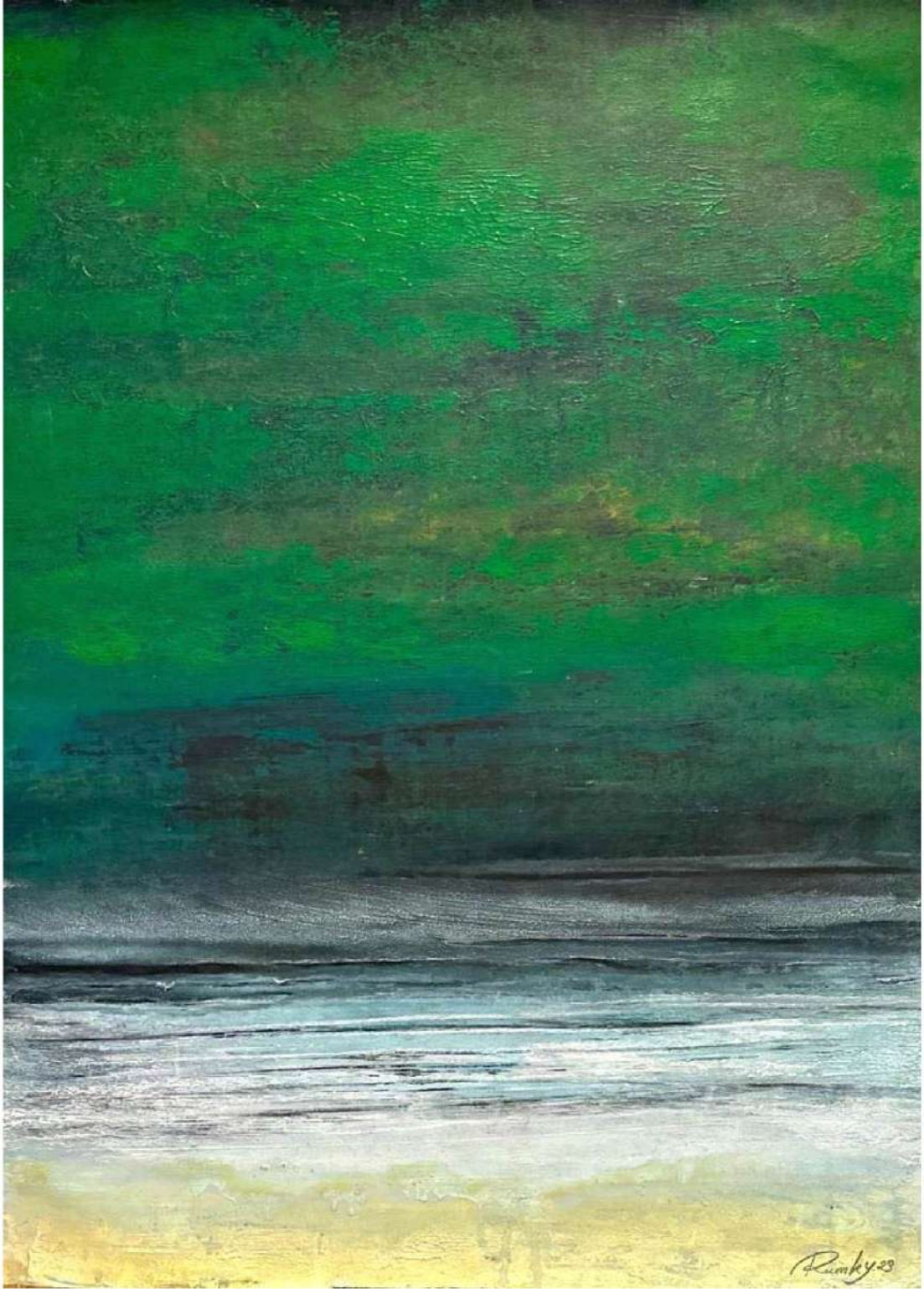
The Ocean I Live Within
Acrylic on Paper, 53x73cm



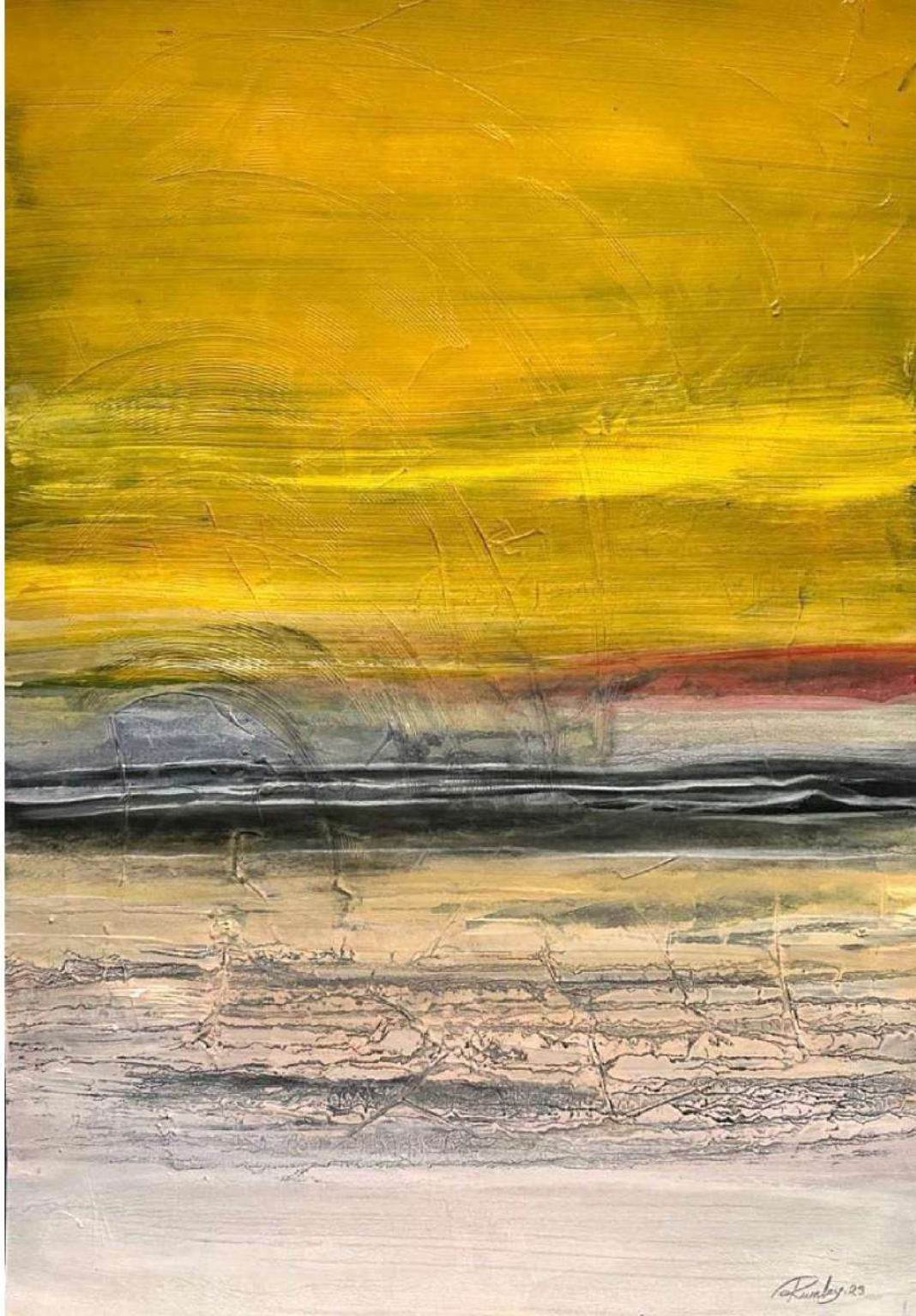
Wandering in thick horizons
Acrylic on Paper, 53x73cm



Silent Horizon-3
Acrylic on Paper, 53x73cm



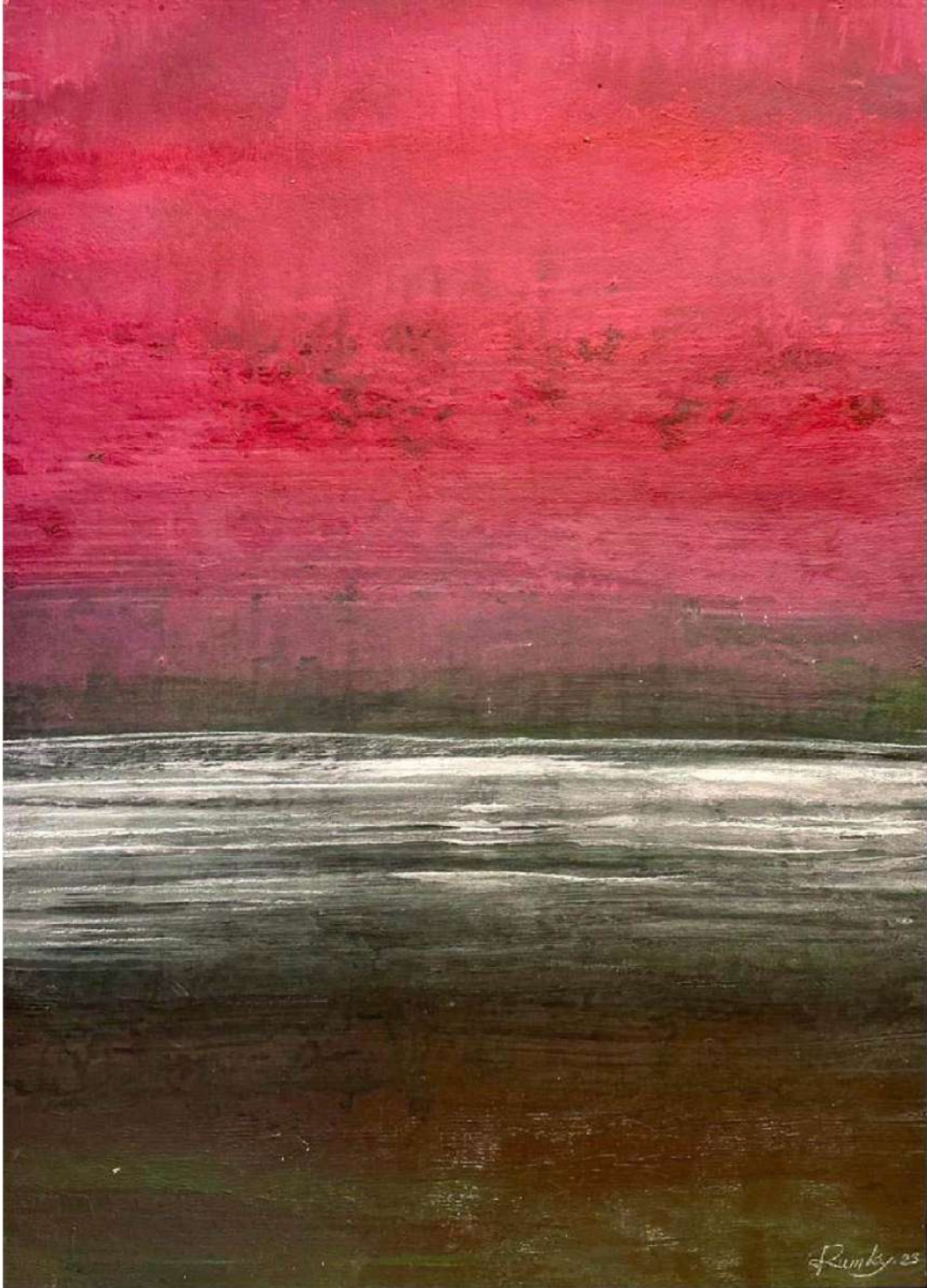
Silent Horizon-4
Acrylic on Paper, 53x73cm



Silent Horizon-5
Acrylic on Paper, 53x73cm



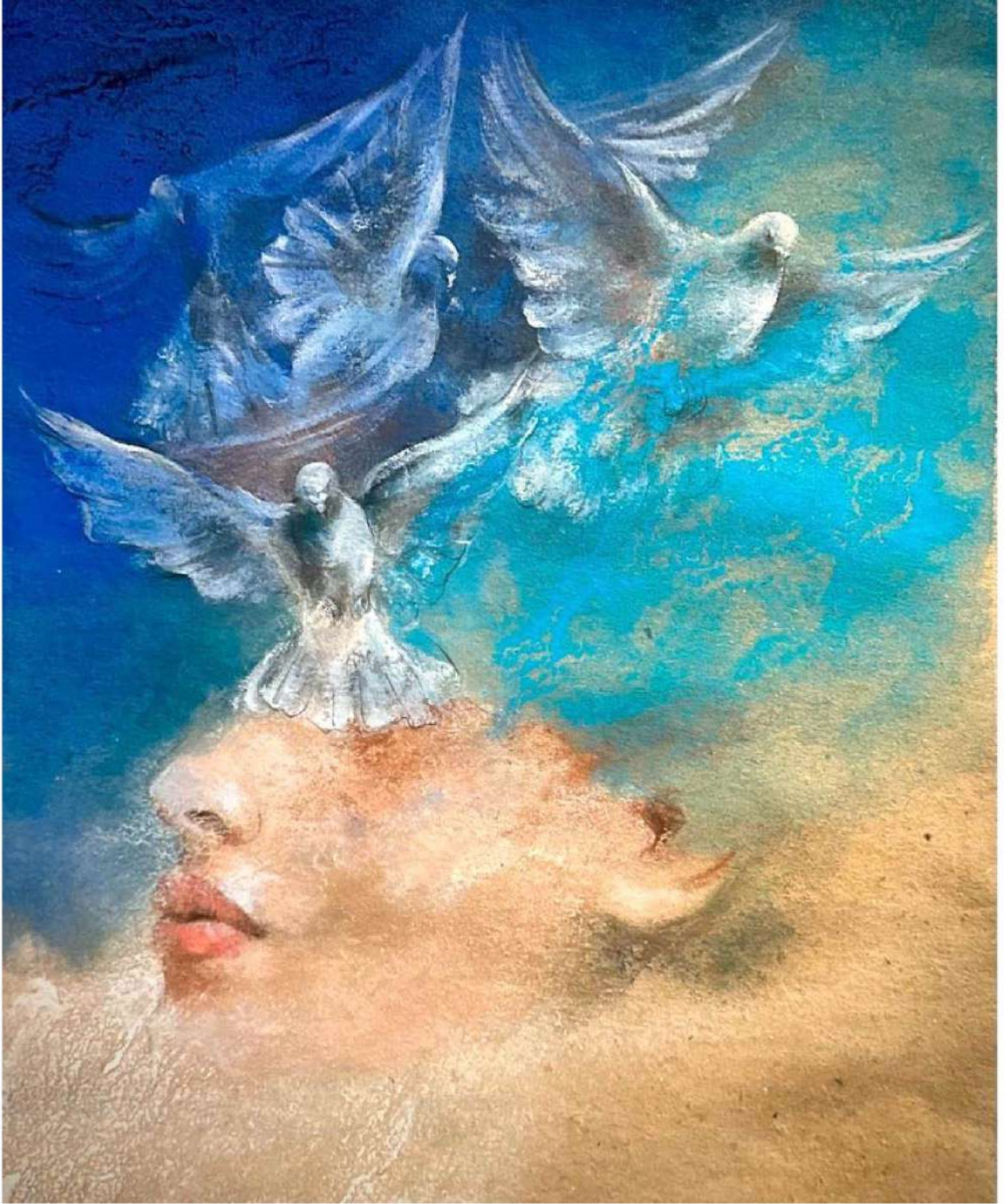
Silent Horizon-6
Acrylic on Paper, 53x73cm



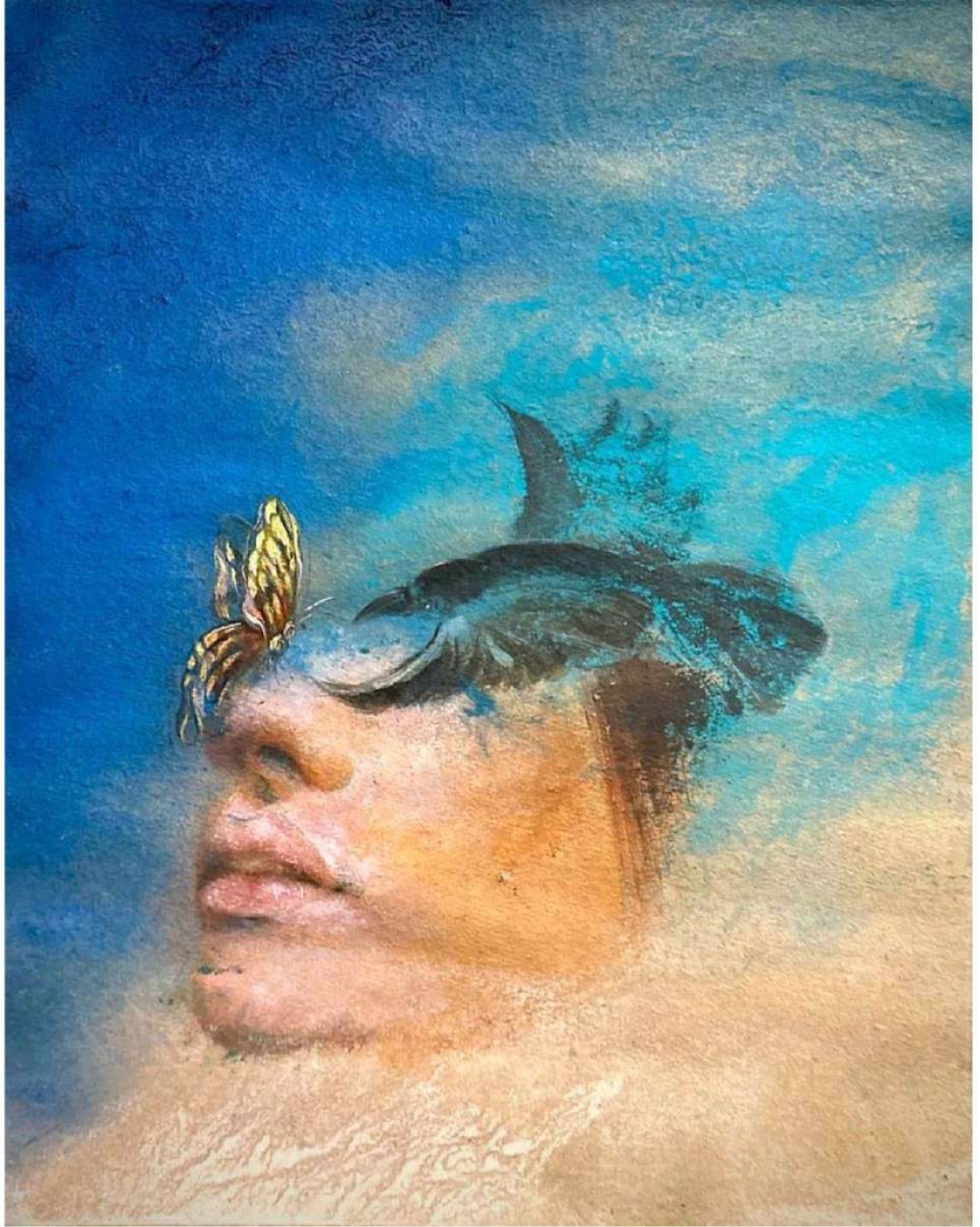
Silent Horizon-7
Acrylic on Paper, 53x73cm



Silent Horizon-8
Acrylic on Paper, 53x73cm



**"I Still Fly In My Dream and I Cross Over the Oceans
and I Reach the Sun Just When it is Drowning.."**
Acrylic on Paper, 33x39cm



Freedom
Acrylic on Paper, 38x53cm

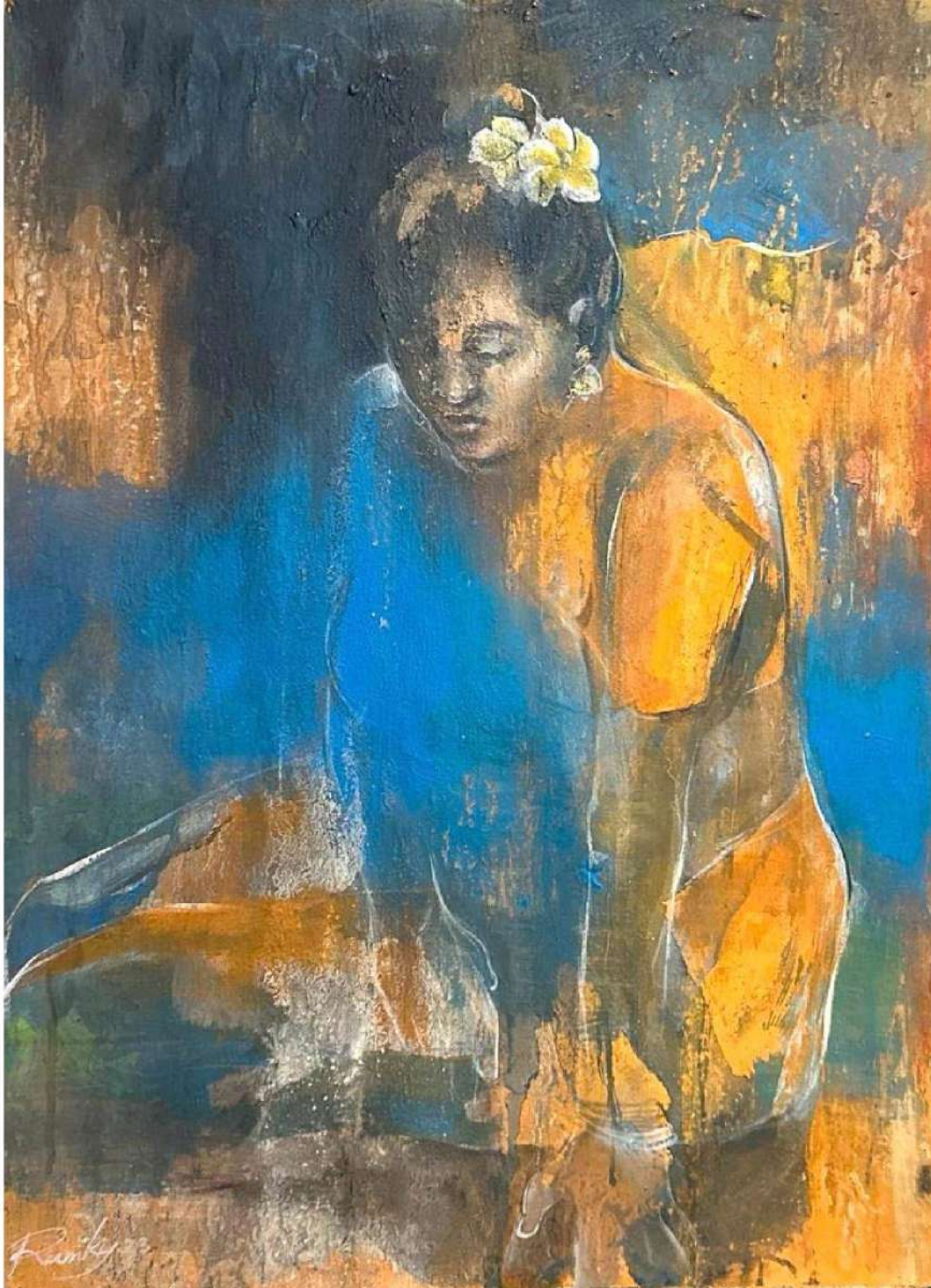


Nightmare
Acrylic on Paper, 33x39cm

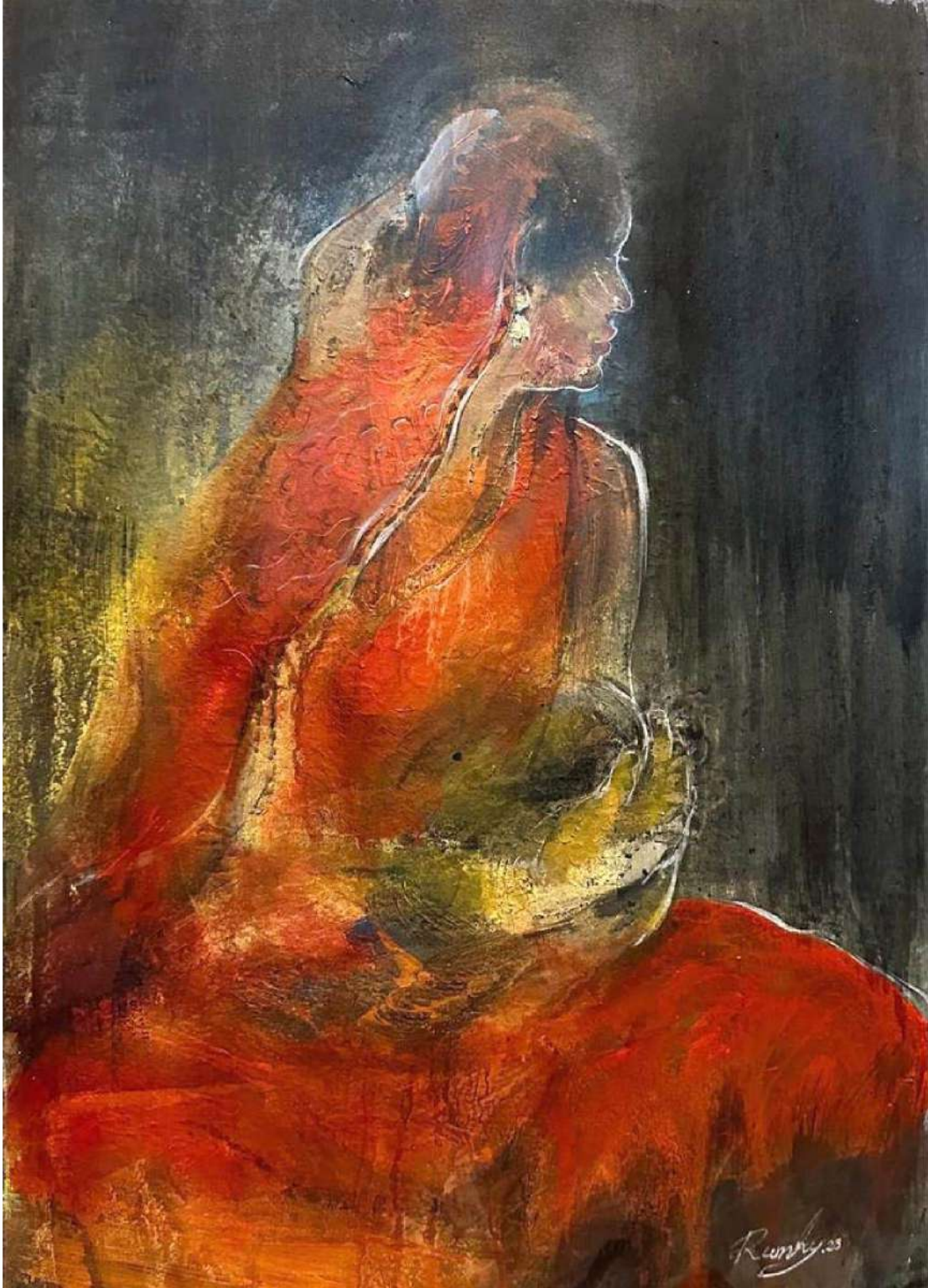


Randy





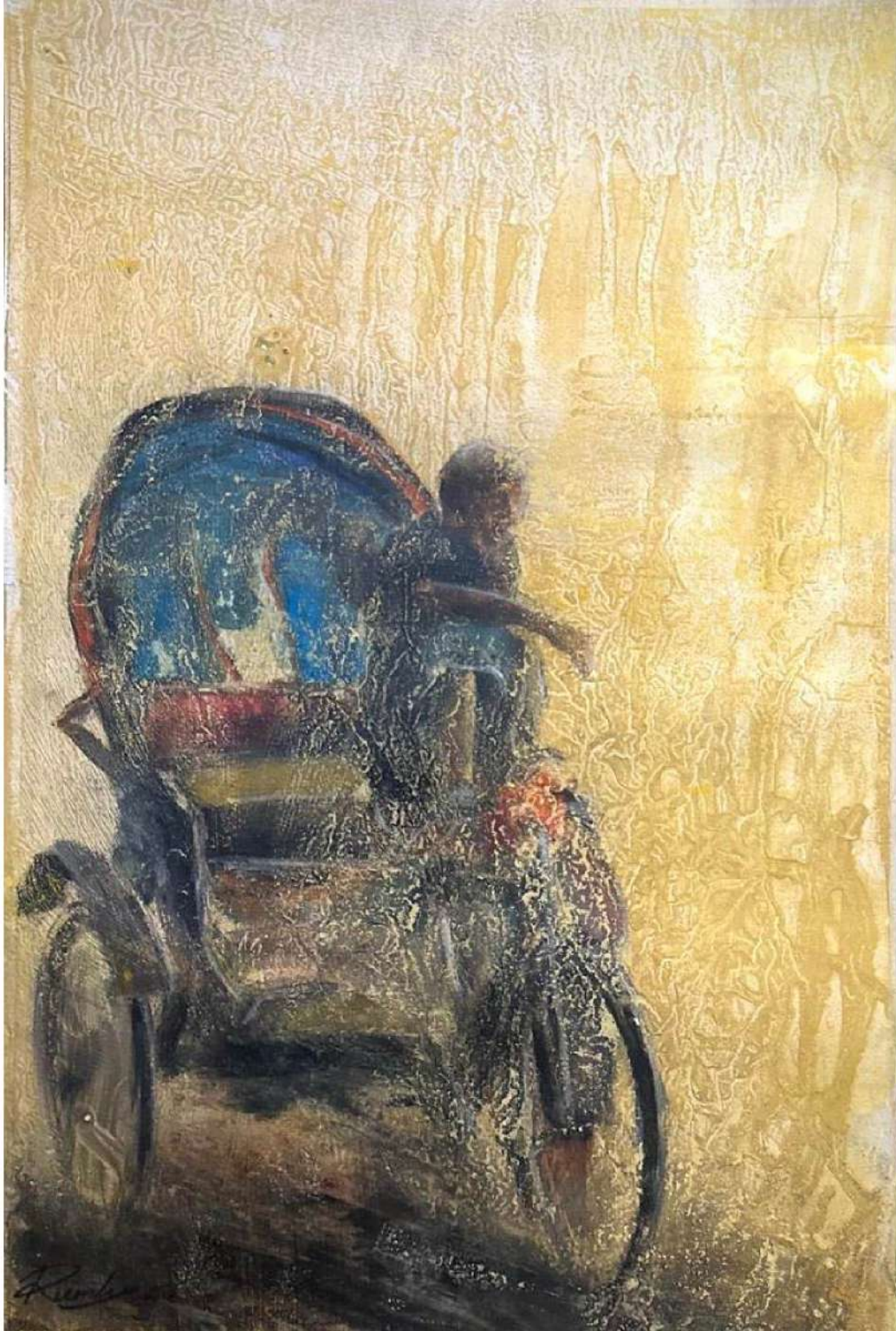
Her Solitude
Acrylic on Paper, 35x38cm



Fullness
Acrylic on Paper, 35x38cm



Rickshaw Puller
Acrylic on Paper, 30x48cm



Rickshaw Puller-2
Acrylic on Paper, 30x48cm

HASURA AKTHER RUMKY

b. 1994

Lives and works in Dhaka, Bangladesh

EDUCATION

- 2017 MFA, Department of Oriental Art, Faculty of Fine Art, University of Dhaka
- 2015 BFA, Department of Oriental Art, Faculty of Fine Art, University of Dhaka

AWARDS

- 2021 Grand Award, Bangabandhu International Art Exhibition, KAHAL Art Gallery, Japan
- 2016 Honourable Mention Award, 6th Oriental Painting Exhibition, OPSG
- 2015 Artist Shafiqul Amin Smriti Puroskar, Annual Exhibition, Dept. of Oriental Art, Faculty of Fine Art, University of Dhaka
- 2006-7 National Children Award, Bangladesh Shishu Academy, Dhaka
And more than 50 Children awards in different art competitions.

SOLO EXHIBITION

- 2023 "Silent Horizons: Embracing the Beauty Within", Kahal Gallery, Japan
- 2023 Freedom and Peace, Club for UNESCO of Piraeus and Islands Cultural Center, Piraeus, Greece
- 2023 Self and Others, La Galerie, Alliance Française de Dhaka

MAJOR GROUP EXHIBITIONS

- 2023 Dhaka Diorama: A group art exhibition by MW Bangladesh at Edge Gallery
- 2023 Bridging Cultures: 'Celebrating 50 Years of UAE, Bangladesh Diplomatic Relationship through Art, Group Art Exhibition and Art Camp, Rotunda Gallery, Building A American University in Dubai (AUD)
- 2023 25th National Art Exhibition, National Art Gallery, Bangladesh Shilpakala Academy, Dhaka
- 2023 'Dhaka Diorama' Impressions of A Megacity, A Group Art Exhibition about Dhaka, EDGE GALLERY
- 2022 'Tune of Bangladesh', Celebrating 50 Years of Bangladesh-Greece Diplomatic Relations Exhibition by Bangladesh High Commission, Athens, Greece
- 2022 Celebrating 50 Years of Bangladesh-UK Diplomatic Relations Exhibition by Bangladesh High Commission, British Museum, UK
- 2021 'Chittrogronhojiboni of Bangabandhu', Bangladesh Shilpakala Academy, Dhaka
- 2021 '24th National Art Exhibition', Bangladesh Shilpakala Academy, Dhaka
- 2021 'Shekh Hasina Joy Bangla Uttorsuri', Bijoy Art Gallery, Dhaka
- 2021 'OIC Youth Capital', Bangladesh Shilpakala Academy, Dhaka
- 2021 'Bangabandhu Youth Art Exhibition', Bangladesh Shilpakala Academy, Dhaka
- 2021 'Sheikh Hasina Bissojoye Nondito Neta', Bangladesh Shilpakala Academy, Dhaka
- 2021 '22nd Young Artist Fine Art Exhibition', Bangladesh Shilpakala Academy, Dhaka
- 2020 'Bangabandhu Art Exhibition', Bangladesh High Commission, London, UK
- 2020 'Art Against Corona', Bangladesh Shilpakala Academy, Dhaka
- 2020 'Manobotar Ma', Bangladesh Shilpakala Academy, Dhaka
- 2019 '1st Acuarela Fiesta', Kolkata Watercolour Festival, Kolkata, India
- 2019 'Indo-Bangla Art Exhibition', Zainul Gallery, Dhaka
- 2018 '21st Young Artist Fine Art Exhibition', Bangladesh Shilpakala Academy, Dhaka
- 2018 'Miniscope', miniature art exhibition, Dwp Gallery, Dhaka
- 2018 'ICCR India & Bangladesh Intl. Watercolour Painting Exhibition', Nandalal Bose Gallery, Kolkata, India
- 2018 '2nd International Watercolour Festival', IWS-Nepal, Kathmandu, Nepal
- 2017 'The Oriental', 9th Oriental Painting Exhibition, Abinta Gallery of Fine Arts, Dhaka
- 2017 Installation and Performance Art Exhibition, Faculty of Fine Art, University of Dhaka
- 2017 'Group Art Exhibition' by Bangladesh Oriental Art Society, Bangladesh National Museum, Dhaka
- 2017 'Artist Rashed Commemoration Art Exhibition', Bangladesh Shilpakala Academy, Dhaka

- 2017 'Goa Affordable Art Fest', Museum of Goa, India
- 2017 'Turkey-Bangladesh Calligraphy Exhibition', Bangladesh Ministry of Religious Affairs, National Mosque Baitul Mukarram Gallery, Dhaka
- 2016 'Group Art Exhibition' by Oriental Art Society, Bangladesh National Museum, Dhaka
- 2016 'Annual Exhibition' by Faculty of Fine Art, Zainul Gallery, Dhaka
- 2015 '6th Friendship Art Exhibition', by Youth Society of Art, Bangladesh Shilpakala Academy, Dhaka
- 2015 '7th Kahal Art Fair', Bangladesh Shilpakala Academy, Dhaka
- 2015 '60 Years of Oriental Art Department', Zainul Gallery, Dhaka
- 2015 'Commemoration of 40th Death Anniversary of the Father of the Nation', Zainul Gallery, Dhaka
- 2014-22 '4th-9th Oriental Painting Exhibition' by OPSG, Zainul Gallery, Dhaka

PROJECT

- 2022-19 Assistant Coordinator, '19th Asian Art Biennale Bangladesh 2022', Department of Fine Arts, Bangladesh Shilpakala Academy, Dhaka
- 2021 Collaborator, 'Chittrogronho Jiboni of Bangabandhu' by Bangladesh Shilpakala Academy at the Birth Centenary of Bangabandhu, National Parade Ground, Dhaka

WORKSHOP & ART CAMP

- 2022 'Art & Crafts Festival', Gallery 29, Dhaka
- 2022 '75th Birthday Celebration of Sheikh Hasina', Bangladesh Shilpakala Academy, Dhaka
- 2021 'Winter Art Camp', Gallery Kaya, Dhaka
- 2021 'EDGE Art Camp', EDGE Gallery, Dhaka
- 2021 'Sheikh Hasina', Art Camp and Exhibition, Gallery Cosmos, Dhaka
- 2017 'Becoming Landscape, the Potential of Place-Based Art' by Sandy Hsiu-Chih Lo (Taiwan), Dept. of Oriental Art, University of Dhaka
- 2017 'Fresco and Tempera Workshop' by Dr. Prof. Nandadulal Mukhopaddhay, Rabindra Bharati University, India, organized by Dept. of Oriental Art, University of Dhaka
- 2014 'Absorbed Oriental', Oriental Art Workshop, Dhaka Art Center, Dhaka
- 2014 'Wash Painting Workshop' by Artist Shopon Roy, Kolkata Art College, Kolkata, India
- 2013 'Wash Painting Workshop' by Dr. Malay Bala, Oriental Painting Study Group, Dhaka

RESIDENCY

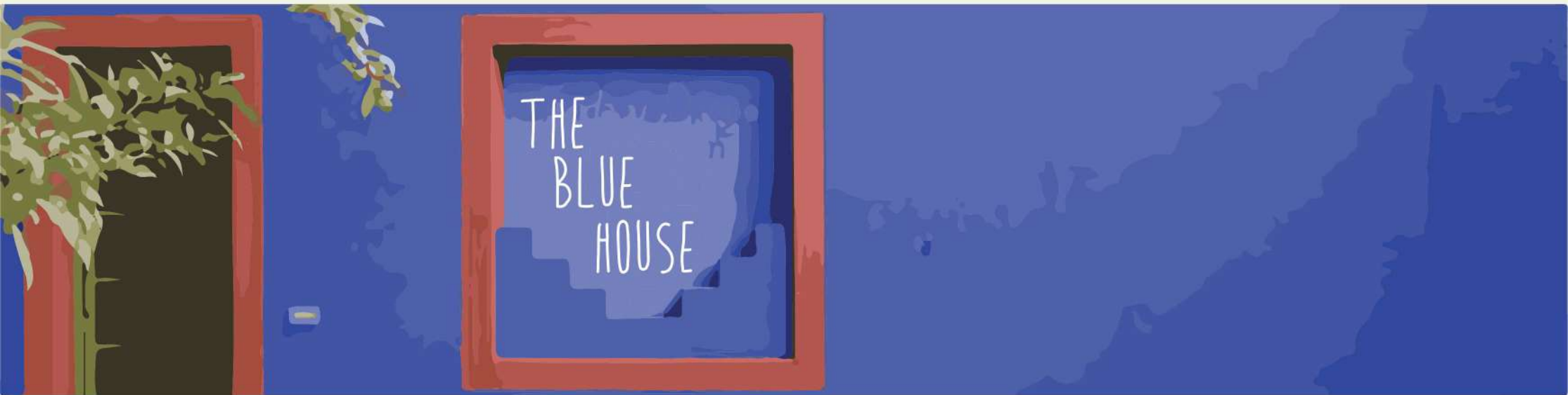
- 2022 'Chitrashaala', an international art residency, JUSTA Rasa, Rishikesh, India
- 2022 'UNESCO 7th International Action Art', Athens, Greece

COLLECTION

Bangladesh Bank, Bangladesh Taka Museum, Bangladesh Shilpakala Academy, Bengal Foundation, Dhaka University Alumni Association, Bangladesh High Commission in London, Bangladesh Embassy in Greece, Bangladesh Prime Minister's Office, and many private collections in home and abroad.

CONTACT

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"Never thought of anyone other than a Painter in life. And my paintings are the visual translation of my existence, both through my dreams and reality. My paintings are an expression of my passion-inner self and I dream-eat-sleep them all day long. To express my world of imagination, I never thought to confine myself to any specific medium. Strokes on canvas are what I call, my journey towards more of me and myself! But I find it peaceful to work with soil-sand based colors. It empowers me to remain connected with nature and my philosophy – for dust I am and to dust I shall return ...

And finding more of me is like my sole quest for freedom—a state of mind where there is no sorrow, pain, or malice. Where lights from heaven touch every green leaf now and then with a mild west wind, Where my heart beats with Louis Armstrong - '... And I think to myself, What a wonderful world ! "



Venue:
Kahal Gallery
334-0063
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